



Book to Art Club

Read a book,
Create art,
and Share!

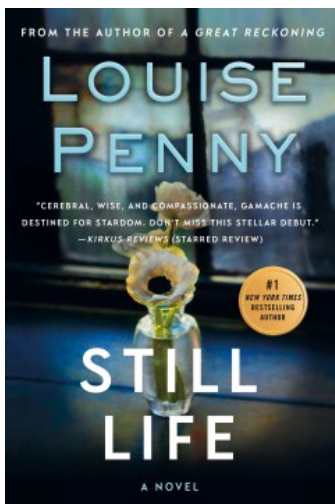
Lester Public Library • Saturdays, 11:00 AM • Ages 18+

Read a book and create art inspired by that book. Meet to share your impressions of the written work, show your art and describe your creative process. For all adults no matter your perceived level of talent or preferred medium. Meet the fourth Saturday every other month. New members always welcome!



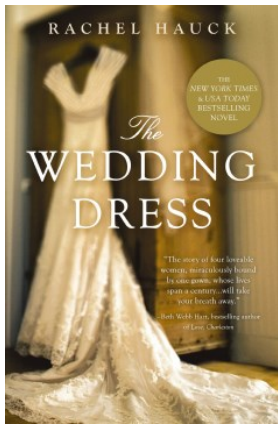
February 24: *The Measure* by Nikki Erlick (*speculative fiction*)

Every person, all over the globe, receives a small wooden box bearing the same inscription and containing a single piece of string inside. This box holds your fate inside—the answer to the exact number of years you will live. In an instant, the world is thrust into a collective frenzy in this novel told through multiple perspectives that introduces an unforgettable cast of characters.



April 27: *Still Life* by Louise Penny (*mystery*)

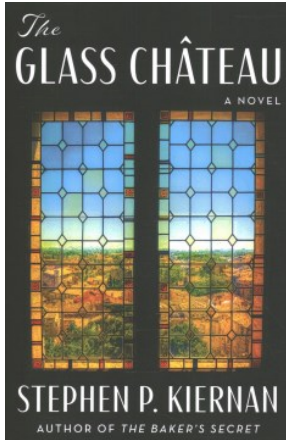
Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter.



June 22: The Wedding Dress

by Rachel Hauck (*fiction*)

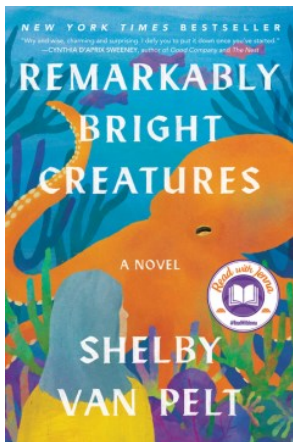
Charlotte Malone is getting married. Yet all is not settled in the heart of Birmingham's chic bridal boutique owner. Charlotte can dress any bride to perfection—except herself. When she discovers a vintage mint-condition wedding gown in a battered old trunk, Charlotte embarks on a journey to discover the women who wore the gown before her.



August 24: The Glass Château

by Stephen P. Kiernan (*historical fiction*)

One month after the end of WWII, Asher, a former assassin in the Resistance burdened by grief and guilt, arrives at le Château Guerin. All he seeks is a decent meal. Instead he finds a sanctuary, an oasis despite being filled with people every bit as damaged as him. There he discovers the redemptive power of art as he helps create glass windows for the bombed cathedrals of France.



October 26: Remarkably Bright Creatures

by Shelby Van Pelt (*fiction*)

After her husband dies, widow Tova Sullivan starts working at the Sowell Bay Aquarium. There she forms a special bond with a giant Pacific octopus who holds the key to the mysterious disappearance of her 18-year-old son Erik more than thirty years ago on Puget Sound.



December 14: Before the Coffee Gets Cold

by Toshikazu Kawaguchi (*magical realism*)

In a small back alley of Tokyo, there is a cafe that has served coffee for more than 100 years. Legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the cafe in the hopes of making that journey. But time travel isn't so simple, and there are rules—the trip can last only as long as it takes for the coffee to get cold.