

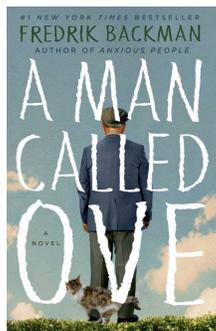


Book to Art Club

Read a book,
Create art,
and Share!

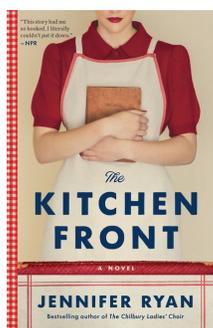
Lester Public Library • Saturdays, 11:00 AM • Ages 18+

Read a book and create art inspired by that book. Meet to share your impressions of the written work, show your art and describe your creative process. For all adults no matter your perceived level of talent or preferred medium. Meet the fourth Saturday every other month. New members always welcome!



February 28: *A Man Called Ove* by Fredrik Backman

Ove is a solitary, rule-bound man whose days revolve around strict routines and quiet disapproval of the world around him. Beneath his gruff surface lies deep grief and a longing for connection after the death of his beloved wife. His attempts to end his life are repeatedly interrupted—most notably by the arrival of new neighbors, a lively young couple and their two spirited daughters, who crash into his life and his mailbox. Through a series of reluctant encounters, Ove becomes entangled in their daily struggles and those of other residents in the neighborhood. As he fixes broken items and helps with unexpected crises, fragments of his past are revealed, showing how love, duty, and loss have shaped him. What begins as irritation slowly becomes connection, drawing Ove back into the world he had turned away from.



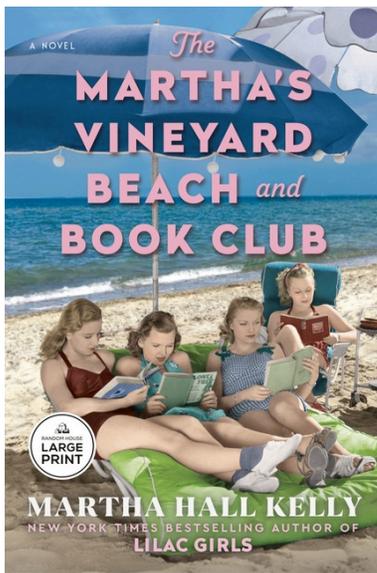
April 25: *The Kitchen Front* by Jennifer Ryan

In 1942 Britain, wartime rationing has made every meal a challenge, and the BBC's new program *The Kitchen Front* aims to help households make the most of limited ingredients. To find a female co-host, the show launches a cooking competition that draws four very different women. Audrey, a war widow, hopes to secure her family's future. Nell, a timid kitchen maid, dreams of independence. Lady Gwendoline, trapped in an unhappy marriage, seeks control over her life. Zelda, a professional chef, wants to prove her worth in a field dominated by men. As rivalries and alliances form, food becomes both survival and opportunity, revealing the resilience and ingenuity of women on the home front.



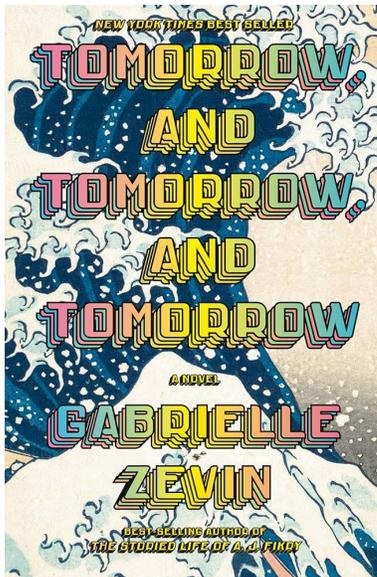
June 27: *Mimi Lee Gets a Clue* by Jennifer J. Chow

Mimi Lee has just opened her Los Angeles pet grooming business, Hollywoof, and is juggling more than she can handle—a meddling mother, demanding clients, and a talking cat named Marshmallow with plenty of opinions. Trouble begins when Marshmallow alerts Mimi to the mistreatment of dogs by local breeder Russ Nolan. After Mimi confronts him, Russ turns up dead, and she becomes the police's prime suspect. To clear her name, Mimi teams up with her lawyer neighbor, Josh, and her sharp-tongued feline companion to uncover secrets and find the real killer before her new venture—and her freedom—go up in smoke.



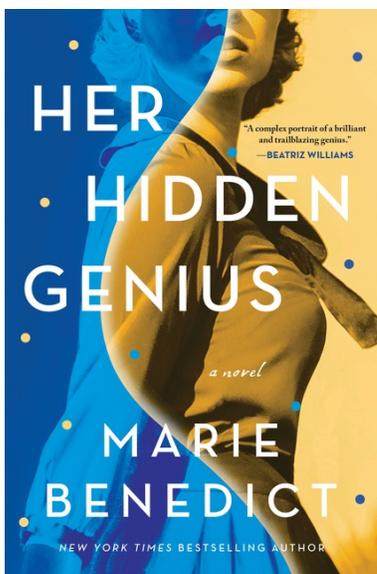
August 22: The Martha's Vineyard Beach and Book Club by Martha Hall Kelly

In 2016, 34-year-old Mari Starwood travels from California to Martha's Vineyard, grieving her mother's death and searching for answers about her family's past. Her only clue is the name of reclusive painter Elizabeth Devereaux. When Mari arrives at Devereaux's coastal home under the pretense of taking a painting class, the older woman begins sharing a story from 1942 about two sisters who once lived on the same land. During World War II, Cadence and Briar Smith struggle to keep their family farm running as soldiers arrive and rumors swirl of enemy submarines offshore. Cadence finds unexpected love, while Briar's fears of invasion grow. Together with her friend Bess, Cadence forms a book club that brings their small island community together in uncertain times. As the past and present intertwine, Mari uncovers long-buried secrets that connect her own family to the women who came before her.



October 24: Tomorrow, and Tomorrow, and Tomorrow by Gabrielle Zevin

Sam Masur and Sadie Green meet as children in a hospital game room, where a shared love of video games sparks a lifelong connection. Years later, they reunite as college students in Cambridge, Massachusetts—Sam at Harvard and Sadie at MIT—and decide to create a game together. Their first collaboration becomes a surprise hit, launching them into fame and establishing their own video game studio. As they build worlds for others to escape into, their partnership is tested by creative tension, personal loss, jealousy, and the passage of time. Spanning decades, *Tomorrow, and Tomorrow, and Tomorrow* follows Sam and Sadie's evolving relationship as collaborators and friends, exploring how art, technology, and play can both unite and isolate people. Through success and heartbreak, the story traces how two creators continually return to each other—and to the games that shape their lives.



December 5: Her Hidden Genius by Marie Benedict

Rosalind Franklin is a scientist devoted to her work, more at home in the lab than in social circles that fail to understand her. After years of research in Paris, she joins a London university, where her precision and independence often clash with male colleagues. When she begins studying the structure of DNA, Rosalind becomes consumed by the mystery of life's blueprint, convinced that one more perfect X-ray image could reveal its secret. Her meticulous work leads to a groundbreaking discovery—the double helix structure—captured in the photograph that will change science forever. Yet, while others use her data to claim the spotlight, Rosalind's role remains obscured. *Her Hidden Genius* traces her pursuit of knowledge, the challenges she faced in a male-dominated field, and the lasting impact of a woman whose brilliance helped uncover the very foundation of human life.